Permit #F00057367

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057367 **Type of Permit:** FILMING **Release Date:** 10/19/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968
Contact Phone No. 2
Fax 818-655-6994
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT EP 210

Type of Production TV Sitcom

Producer Anna Dokoza

Director Michael Blieden

1st AD Sally Sue Landers

Production Manager Aida Rodgers

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-404-3678
Secondary Phone Office - 818-655-6970

Location Assistant Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

Notification Charge	$40.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,216.00
LA CITY FIRE SAFETY OFFICER	$896.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $3,928.00

Number of Locations 3

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Summary Information

Location

Permit Number	F00057367	**Location Manager**	Jonathan Jansen
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-6970
Production Title	UP ALL NIGHT EP 210		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Prep Dates 10/22/2012 - 10/22/2012 04:00 - 07:00 1 day

Film Dates 10/22/2012 - 10/22/2012 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
OPEN- Up All Night AA.pdf
MT Hollywood Travel Town side 2012 (2).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Cube Trucks	2
Generator	2
Picture vehicles	5
Trailers	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Running & tow shots with the flow of traffic; Exterior dialogue on the road; Simulated road block/ detour on Mt Hollywood Dr, road closed to traffic and pedestrians; Dolly track. Requesting park signs changed, adding greens and access to fire hydrant;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Glenda Ward
LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Bill Parker

Coordinator Note No generator use during prep without presence of UFSO

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Summary Information — Location

Permit Number	F00057367	**Location Manager**	Jonathan Jansen
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-6970
Production Title	UP ALL NIGHT EP 210		

Coordinator Note UFSO required 10/22 0700-2000 hrs (to follow between 2650 N Commonwealth Ave and Zoo Dr)

Coordinator Note USING %u2022 MT. HOLLYWOOD DRIVE %u2013 TRAVEL TOWN SIDE, TOYON CANYON, SADDLE (WHERE MT. HOLLYWOOD MEETS VISTA), GRIFFITH PARK DRIVE FROM MT. HOLLYWOOD TO ZOO DRIVE, AND ZOO DRIVE @FOREST LAWN ENTRANCE

Coordinator Note (2) PARK MONITORS REQUIRED FROM 0400-2000 HRS PER N. ROBOTTOM.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp at Toyon Landfill ; Live steamers lot on Zoo Dr (per Recs & Parks)

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Summary Information — Location

Permit Number	F00057367	**Location Manager**	Jonathan Jansen
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-6970
Production Title	UP ALL NIGHT EP 210		

Location Address Zoo Dr., Forest Lawn Dr - Griffith Park, Los Angeles, CA 90068

Location Type Street

Film Dates 10/22/2012 - 10/22/2012 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached document Open4Biz..UpAllNight.57367.ForestLawnESPlus1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Condors	1
Cube Trucks	2
Generator	2
Picture vehicles	5
Stakebed Trucks	2
Trailers	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Interior/ Exterior dialogue in and around the picture car for a phone conversation;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H4

Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note UFSO required 10/22 0700-2000 hrs (to follow between 2650 N Commonwealth Ave and Zoo Dr)

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	GRIFFITH PARK - TRAVEL TOWN 5200 Zoo Dr, Los Angeles, CA, 90027

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Summary Information

Location

Location 2 of 3

Permit Number	F00057367	**Location Manager**	Jonathan Jansen
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-6970
Production Title	UP ALL NIGHT EP 210		

Parking Notes
Base camp at Toyon Landfill

Lane / Full Closure S/S BIKE LANE CLOSURE OF ZOO DR., FOREST LAWN DR- GRIFFITH PARK DR (CLOSURE CANCELED PER E SMITH 10/18)

Approximate Footage 0 - 300

Date(s) 10/22/2012 to 10/22/2012 **Time(s)** 09:00 to 15:00

Lane / Full Closure E/S CURB PLUS ADJ BIKE LANE ON FOREST LAWN DR., ZOO DR - WEST 200'

Approximate Footage 0 - 300

Date(s) 10/22/2012 to 10/22/2012 **Time(s)** 09:00 to 15:00

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Summary Information

Location

Location 3 of 3

Permit Number	F00057367	**Location Manager**	Jonathan Jansen
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Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-6970
Production Title	UP ALL NIGHT EP 210		

Location Address 134 frwy., 5 frwy., 110 frwy., 101 frwy., inclusive (Excluding State freeways and highways and City of Burbank), Los Angeles, CA, 90027

Location Type Driving grid

Film Dates 10/22/2012 - 10/22/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note
No stopping/setting up/parking in front of Echo Park residents without prior approval
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of "UP ALL NIGHT" OPEN 4 BUSINESS ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8/10/12

By _____
Representative's Signature

OPEN 4 BUSINESS PROD, LLC
Name of "Principal" (Production Company)

_____
Principal's Address

JONATHAN JANSEN
Print Principal Representative's Name

_____
City, State, Zip Code

_____
Representative's Title (i.e. UPM, Loc Mgr)
LOCATION MGR

_____
Principal's Telephone Number

NOT FOR SALE
SPECIMEN

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD DRIVE – TRAVEL TOWN SIDE, TOYON CANYON, SADDLE (WHERE MT. HOLLYWOOD MEETS VISTA), GRIFFITH PARK DRIVE FROM MT. HOLLYWOOD TO ZOO DRIVE, AND ZOO DRIVE @FOREST LAWN ENTRANCE

- **Ok to film along Mt. Hollywood Drive Travel Town side.**
- **Ok to film at the Saddle where Mt. Hollywood intersects with Vista Del Valle.**
- **Ok for driving shots on Griffith Park Drive from the Mt. Hollywood Gate to Zoo drive between 9am-3pm and after 6pm with LAPD and 2 minute standard ITC.**
- **Ok to film on Zoo Drive at the entrance off Forest Lawn Drive.**
- **May not close any road and no lane closures allowed.**
- **Maintenance and all City vehicles have the right of way at all times.**
- **Ok to change out one post where 2 signs say no smoking/do not drink water.**
- **Ok for prop sign reading "Welcome to Palm Desert".**
- **Ok to add greens.**
- **Ok for wet down.**
- **Ok to access City water ($75 utility fee will be invoiced to company).**
- **Ok to remove and replace signs and signs must be put back in place and secured.**
- **Ok to base camp and cater at Toyon Canyon.**
- **Ok for staging, parking work trucks, and equipment on Mt. Hollywood Drive along one side of the road only.**
- **Equestrian trails are adjacent to the brown fence that perimeters Toyon Canyon. Company may not block any equestrian trails.**
- **Ok for cabling with crossovers.**
- **Ok for a wet down on the road.**
- **Nothing is allowed on the top deck / helipad at any time.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**

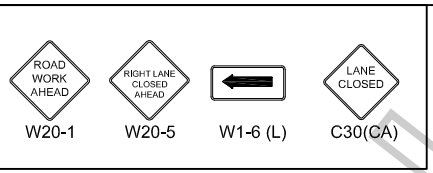
DRAFT

- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

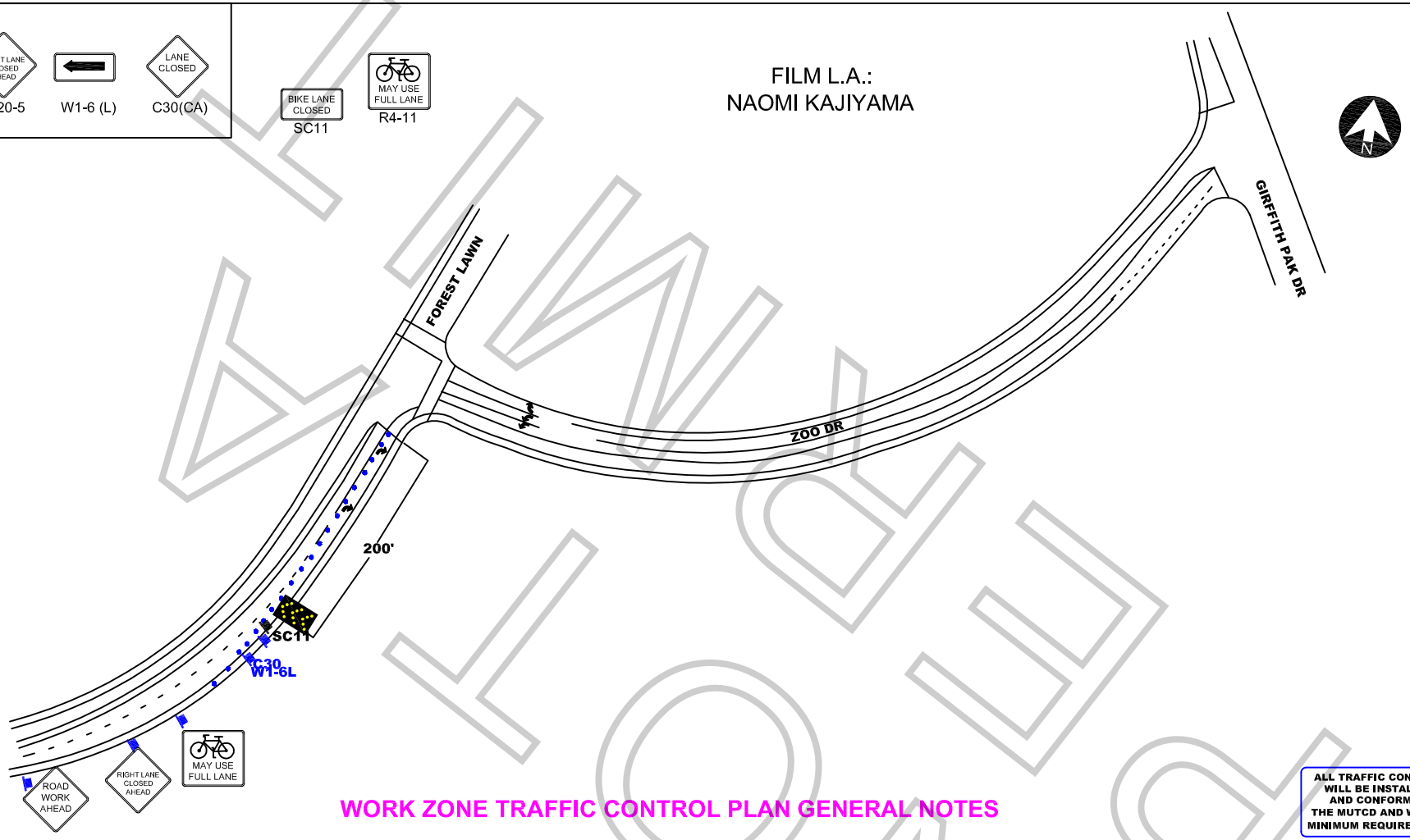
F-57367 OPEN FOR BUSINESS PRODUCTIONS "UP ALL NIGHT"

DRAFT PERMIT

Permit #F00057367



FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-22-12 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
"UP ALL NIGHT"

PROJECT LOCATION:
FOREST LAWN 7 ZOO DR
FROM ZOO DR SOUTH 200'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ELISA SMITH
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION